

# EYEWITNESS BLUES BAND

## TECHNICAL RIDER

**BAND LINEUP** (7 people): Three guitars, one bass, one drummer, two lead vocalists; plus one vocal mic for background singing. See Stage Plot for layout.

**STAGE:** Obviously dependent on venue, but ideally at least 20 feet by 20 feet.

**DRUM RISER:** Ideally, eight feet by eight feet, 18 inches high.

**POWER:** At least five (5) 110V AC outlets. Four for the amplifiers: Two stage right, two stage left. A fifth outlet near Guitar Amp #1, for effects pedals. See Stage Plot.

**FOH PA:** Suitable for space; power and speakers, size of board venue-dependent. Preferably at least 32 mic inputs, each with four-band parametric EQ. Appropriate signal processing (Lexicon, dbx, digital delay, compression, etc).

**MONITORS:** Separate monitor mixing console, at least 24 channels, four-band EQ, ideally capable of at least three submixes. At least three wedges, front of stage, plus either wedge or other monitor speaker for drummer. Large venues may require additional side monitors for musicians. The Eyewitness Blues Band does not use any in-ear monitors at this time.

**VOCAL MICS:** Three Shure SM58s at front of stage, each with a boom stand. At some performances, we may require a fourth mic and stand for guest vocalist.

**INSTRUMENT MICS:** Each guitar amp needs to be miked, preferably with Shure SM57 or equivalent or better. Bass amp DI (XLR). In very large space, bass amp miked in addition to DI. Six Drum mics: on kick, hi-hat, snare, center of mounted toms, crash and ride. If drummer brings extended tom rack, an additional mic on those. If enough mics and inputs, floor tom can be miked too.

**SOUND PEOPLE:** Venue to provide professional soundperson to run main console from the back of house and a second person to run monitor console at stage left. EBB must have adequate notice to provide our own soundman.

**BACKLINE:** EBB provides own backline. If provided by venue/promoter, requirements are as follows:

1 Drum Kit – at least five-piece: Snare, 22” kick, 18” floor tom, 2 mounted toms, plus hi-hat, one crash, one ride, all necessary stands.

1 Bass rig – suitable for size of space, but at least 200 watts, preferably 400 or more. At the bare minimum, 2 10” speakers, preferably four, or a combination of tens with 1 15.

3 Guitar amps – Suitable for size of venue; at least 50 watts; please consult.