

# EYEWITNESS BLUES BAND

## MIC INPUT LIST

<b>INPUT #</b>	<b>INSTRUMENT</b>	<b>MICROPHONE</b>
<b>1</b>	<b>Kick Drum</b>	
<b>2</b>	<b>Snare Drum</b>	
<b>3</b>	<b>Hi-Hat</b>	
<b>4</b>	<b>Mounted Toms</b>	
<b>5</b>	<b>Overhead Right (Ride)</b>	
<b>6</b>	<b>Overhead Left (Crash)</b>	
<b>7</b>	<b>Floor Tom</b>	
<b>8</b>	<b>Small Tom Rack (optional)</b>	
<b>9</b>	<b>Bass Guitar</b>	<b>D.I.</b>
<b>10</b>	<b>Lead Guitar (Amp 1)</b>	<b>SM57</b>
<b>11</b>	<b>Rhythm Guitar (Amp 2)</b>	<b>SM57</b>
<b>12</b>	<b>Rhythm Guitar (Amp 3)</b>	<b>SM57</b>
<b>13</b>	<b>Vocals 1 (Mike: backing, some lead)</b>	<b>SM58</b>
<b>14</b>	<b>Vocals 2 (Joe: lead)</b>	<b>SM58 (wireless optional)</b>
<b>15</b>	<b>Vocals 3 (Stan/Doug: backing)</b>	<b>SM58</b>
<b>16</b>	<b>Guest Vocal</b>	<b>SM58 (if necessary)</b>
<b>17</b>	<b>Bass Guitar mic</b>	<b>SM57 (if necessary)</b>

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**[www.eyewitnessblues.com](http://www.eyewitnessblues.com)**